

The Man from Earth (2007)

Written by

Jerome Bixby

Directed by

Richard Schenkman

Cast

David Lee Smith

John

Tony Todd

Dan

John Billingsley

Harry

Ellen Crawford

Edith

Annika Peterson

Sandy

William Katt

Art

Alexis Thorpe

Linda

Richard Riehle

Dr. Will Gruber

Steven Littles

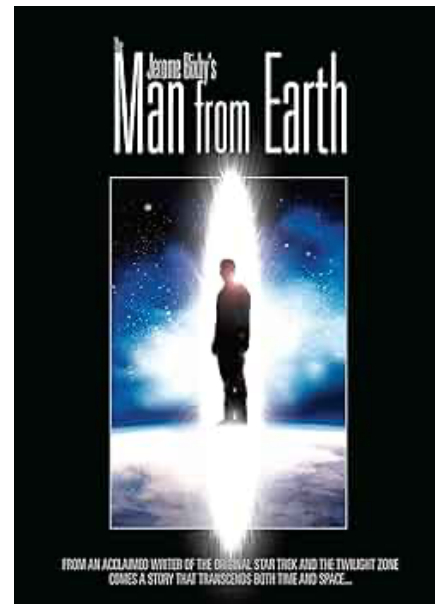
Moving Man #1

Chase Sprague

Moving Man #2

Robbie Bryan

Officer



Trivia

- The last work from screenwriter Jerome Bixby before his death.
- The whole movie was shot using two Panasonic DVX100 camcorders, which probably explains the overall grainy look of the film.
- There were no deleted scenes for this movie, only three deleted lines.
- The director, Richard Schenkman, has always appeared in a cameo in his previous movies. He wanted to appear as a mover but due to the need to choreograph the cast for the moving scene, he reluctantly decided to forgo his cameo and instead hired another person to be the second mover.

- The Tony Todd character, "Dan", mentions that he is going to go home and watch Star Trek. Todd appeared in six Star Trek episodes across three series, plus three video games; John Billingsley starred in Star Trek: Enterprise (2001), appearing in all 98 episodes; Richard Riehle appeared in five episodes of Star Trek across three series; and David Lee Smith appeared in one episode of Star Trek: Voyager (1995). Lastly, screenwriter Jerome Bixby wrote several episodes of the original series.
- Richard Schenkman has never met the scorer Mark Hinton Stewart who lives in the UK. They communicated via telephone throughout the process.
- A very similar initial premise (but the plots develop differently) to The Twilight Zone (1959) Season 1 episode Long Live Walter Jameson (1960).
- Just before the 1:00 mark, the Vasquez Rocks can be seen from the less dramatic side, showing the moon on the left of the screen. The Vasquez Rocks have been used on Star Trek (1966) many times, to the point that they evoke the original series and have often been used to reference Star Trek in other shows.

In the "Star Trek: The Original Series" season 3 episode "Requiem for Methuselah," also written by Jerome Bixby, the Enterprise crew has become infected with a deadly disease. They travel to a presumed-uninhabited world looking for the substances they require to make a cure. They find, living there, a mysterious aristocrat



named Flint (James Daly) who lives in a posh mansion surrounded by ancient works of Earth art, alongside his attractive young ward Reyna (Louise Sorel). Flint's mansion is protected by a strange, orb-shaped robot, and an investigation finds that Flint's possessions are written in the handwriting of Leonardo da Vinci, Johannes Brahms, and other notable artists.

Flint eventually reveals that he is immortal, having learned artistic mastery in his six millennia of life. He was da Vinci, and he was Brahms. He was also Alexander the Great, Solomon, and several others. Flint, understandably, need privacy to keep his immortality a secret, but he is also lonely. He also reveals that Reyna is not his ward, but an android he built to keep him company. She is only one of many failed models. Kirk has fallen deeply in love, but the newfound feelings of love in Reyna's android brain ultimately kill her. [slashfilm.com]

Is Flint actually John Oldman centuries later?